

Materials checklist.

The aim of this class is to paint small and paint often. For students, get good quality branded paints such as 'Winton' Oils -good student quality paint, you can get them everywhere and the colours are consistent).

ESSENTIAL 6 COLOURS FOR BEGINNER PAINTERS:

- Cobalt Blue
- Permanent Rose
- Cadmium Yellow Pale Hue
- Titanium White (or Titanium buff)
- Burnt Siena (or Burnt Umber)
- Ivory Black (failing Ivory Black, get Indigo or Paynes Grey).

DO bring the following (BEGINNERS AND INTERMEDIATE PAINTERS):

- Bring boards or canvases –don't forget you'll need to take them home with you after the session, so not too big. Somewhere around 6" x 8" or 8" x 10" is perfect.
- A Table box-easel ([Like the ones at this link](#)). These are widely available in art shops.
- A flat wood painter's palette (rather than one of those white plastic palettes with dips -they're more for watercolours).
- Solvent: Zest-it, (if you can't get that, get Sansodor). For cleaning brushes and diluting paint.
- A jar or tin with a water-tight screw-top lid for your solvent. You could also use a 'dipper' or 'double-dipper'. These clip to your palette. ([Like the ones at this link](#)).
- Brushes –Synthetic short flat brights: 12 and 6. Also, a Round No. 1. Try Crafty Studio, Artmines, K&M Evans or Eason) and THESE are the ones. [See a video about beginner brushes here.](#)
- It's useful to have a small palette knife for mixing and cleaning up – and sometimes painting.
- Rags
- If you like Liquin, bring that too. (Liquin is a quick-drying medium and glazing additive).
- Wet wipes.
- Wear old clothes: painting can be a messy business!